

<b>1</b>
<i>(Same for M3-M8. M1-2 playing)</i> <i>Join the audience or observe</i>
<b>1a</b>
<i>(Same for M3-M8. M1-2 playing)</i> <i>Join the audience or observe</i>
<b>2</b>
<i>(Same for M3-M8. M1-3 playing)</i> <i>Join the audience or observe</i>
<b>2a</b>
<i>(Same for M3-M8. M1-3 playing)</i> <i>Join the audience or observe</i>
<b>3</b>
<i>(Same for M6-M8. M1-4 playing)</i> <i>Join the audience or observe</i>
<b>3a</b>
<i>(Same for M6-M8. M1-4 playing)</i> <i>Join the audience or observe</i>
<b>4</b>
<i>(Same for M7-8. M1-5 playing)</i> <i>Join the audience or observe</i>
<b>4a</b>
<i>(Same for M7-8. M1-5 playing)</i> <i>Join the audience or observe</i>
<b>5</b>
<p style="text-align: center;"><i>(Same for M7. M1-5 playing. M8 join/observe)</i> <i>Start to play in different spots on the sound ring. <b>Improvise.</b></i></p> <p style="text-align: center;"><b>Listen</b> carefully to all the other musicians and sounds in the room. You can close your eyes.</p> <p style="text-align: center;"><b>Does the sound give you any physical sensations?</b> Can you feel it in specific places in your body? Does it make you want to move in a certain way?</p> <p style="text-align: center;"><i>Improvise freely. With your improvisation <b>express these physical sensations.</b></i></p> <p style="text-align: center;">Once people start walking in the room <b>follow their way of walking.</b> Is it calm? Stressed? Confused? assertive? <b>Embrace these physical quantities in your playing.</b></p>

5a

(Same for M7. M1-5 playing. M8 join/observe)

**Do you have more or less people than M7?**

*If **less**: embody a physical feeling of rushing and heaviness.*

*If **more**: embody a physical feeling of having all the time in the world and lightness.*

*With these qualities in your sound, **choose few people from your audience. Play a musical gesture dedicated to each of them.** A short motive, a note, a chord...  
You can walk to them and play "in-person".*

6

(Same for M7.M1-5 fade-out. M8 start)

*With every person leaving you, **slow** down,  
**decrease volume** and and play **less notes**.*

6a

(Same for M7.M1-5 fade-out/stop in center. M8 playing)

*Gradually **fade-out** and walk to **stand together** with everyone else in the **center** of the sound ring.*

7

(same for M1-7 and audience. M8 other)

*M8 is now playing alone.*

**One person can join** with playing or singing  
(the 1st to do so gets the job).

7a

(same for M1-7 and audience other)

**Do you like what you hear?**

*If **yes**: **find a different spot** to stand in the space, close your eyes, listen and enjoy.*

*If **no**: **make NOISE** until you can't hear anything anymore.  
You can scream, stamp your feet, use anything you can find...*

*It can get loud, messy, dirty....*

*If you **cant make up your mind**: **join M8** and their partner in playing/singing.*

**IN THIS SECTION ANYONE CAN CHANGE  
THEIR ROLE AT ANY POINT**

8

(same for everyone)

**Which is more dominant for you?**

*The improvisation of M8 and partners?*

*The noise?*

*The silence?*

***Take over or surrender***

***If non:*** play a chord or sing into one

**8a**

*(same for everyone)*

*Once you made up your mind,*

***go back to the spot where you started*** playing the game from.

***Stand*** in the 1st spot you chose

***or play*** the 1st sound you played.