

5a

Once you've made up your mind,
go directly to stand next to the musician.
Write down your decision on your map
and mark an X on the musician's game sheet

No decision? keep walking...

6

The 8th and last instrument starts to play. Listen

Are you attracted to the new sound more than to the sound you're standing next to now?

If **yes** go stand next to the musician.
If **not** go and **stand in the center of the sound ring**
together with the others.

Write down your decision...

6a

Listen.
You can write down some words, state associations or sketch..

7

M8 is now playing alone.
One person can join with playing or singing
(the 1st to do so gets the job).

7a

Do you like what you hear?

If **yes**: **find a different spot** to stand in the space, close your eyes,
listen and enjoy.

If **no**: **make NOISE** until you can't hear anything anymore.
You can scream, stamp your feet, use anything you can find... It can
get loud, messy, dirty....

If you **cant make up your mind**: **join M8** and their partner in
paying/singing.

IN THIS SECTION ANYONE CAN CHANGE THEIR ROLE AT ANY POINT

8

Which is more dominant for you?
The improvisation of M8 and partners?
The noise?
The silence?

Take over or surrender

If **non**: play a chord or sing into one

8a

Once you made up your mind, **go back to the spot where you started**
playing the game from.

Stand in the 1st spot you chose **or play** the 1st sound you player.

CONGRATULATIONS!

(You've collectively created a piece of music)

9

Now play what you created all together

Start from the beginning, follow your game score
And follow each other to determine how long will each section be
If you're an audience member you can now join the sound
with your voice or with an instrument