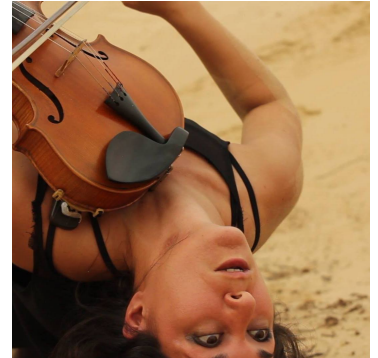


Curriculum Vitae Maya Felixbrodt

Born: 9 April 1986 in Jerusalem, Israel
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Education

2019-2022 LBMS Certification Program, Emovers Institute, Rotterdam.
2013-15 MA in composition, Koninklijk Conservatorium, The Hague.
2014-15 Erasmus semester. MIAM, ITU, Istanbul.
2009-13 BA in composition, Koninklijk Conservatorium, The Hague.
2008-9 MA studies in Viola, The Jerusalem Academy for Music and Dance, Jerusalem,
2006-8 BA studies in interdisciplinary composition, JAMD & Rimon Academy, Jerusalem,
2004-8 BA in Viola, The Jerusalem Academy for Music and Dance, Jerusalem, Israel.

Selected professional activities 2017-2021

2020-2021 (ongoing) Co-founder and curator of "Screen Dive" online and live platform for interactive sound-art creation, produced in collaboration with Gaudeamus Muziekweek and supported by Stimuleringsfonds.
2019-2021 (ongoing) Founder and curator of "Street view" artists in residence program and *Street view Collective*, Het Vogellab, De Muziekstraat, Amsterdam.
2018-2021 (ongoing) Co-founder, leader, composer and performer at "Moving strings" research, creation and performance collective about movement and music, Amsterdam.
2017-2021 (ongoing) Founder, curator, co-editor of "Synzine": an international magazine about musical-games for non-musician audiences, Published at *Stenton.Press*, Birmingham.
2014-2021 (ongoing) Co-founder and artistic director, Violist and composer, "Zvov", music-theater and interdisciplinary strings ensemble, NL/BL/IL.
2016-2020 Co-founder, Violist and composer, "Sex_kitten_baby", Amsterdam-Berlin.
2017 Co-founder and leader of "Shared Practice Gatherings", OT301, Amsterdam.

Education and workshop leading experience 2016-2021

2021 "The Collective Sound Box" workshop, Linking Bodies Jewelry department, Rietveld Academy, Amsterdam.
2021 Coach at "Incubator week"; leader of *Moving Strings* workshop for musicians Codarts, Rotterdam.
2021 Dance and music workshop co-led with Manuela Tessi, Academy for theater and dance, Amsterdam.
2020-21 "Play as you are: movement workshop for musicians" co-led with Alexandra Baybutt, online.
2019 "Multitudes of listeners" 3 days of workshops for "Training for the future" participants, curated by Jonas Staal and Florian Malzacher, Ruhrtriennale, Bochum.

2018-2020 (ongoing) Violin teacher at *Aslan Muziekcentrum*, Amsterdam.
2018-2020 (ongoing) Performer and workshop leader for *Kleijnte Kunst*, Amsterdam.
2018-2020 Performer and workshop leader for *Matka*, Amsterdam.
2016-19 "*Moving music*" workshops for musicians, *Oooh Festival*, Tel-aviv, *Music in transition*, *Koninklijk Conservatorium*, The Hague, HKU Musicians 3.0, OT301, Amsterdam.
2017 "*Cross-arts Flexibility*", *1st Year Festival*, Koninklijk Conservatorium, The Hague.
2016–17 Guest lecturer and Violist, project "*1+1+1*", Naggar School for the Arts, Jerusalem.

Selected recordings 2014-2020

2020 Featured at "*Strings and Syllables*" album by Ilya Ziblat Shai.
2020 "*No Horns*" duo debut album with Violinist Miriam den-boer, Amsterdam.
2019 "*Scratchchange*", composer, Concertzender Nieuwe Muziek, NL.
2019 "*Midnight tea suite*" by *Zyft*: Violinist, *Creative Sources Recordings*, Amsterdam.
2019 "*Burnout*" by *Sex_kitten_baby*, album: Violist, co-composer, vocals, Amsterdam.
2018 "*A debate about a lobster*" by *Ghom*, EP: Violist, co-composer, Amsterdam.
2018 "*Babel*" by *Zvov*, album: Violist, co-composer, vocals, Amsterdam.
2017 "*Jerusalem*" composition for "*How it's made*" trio, composer, Pittsburgh, USA.
2017 Solo for Viola and movement, *Experimental Israel*, The Center for Digital Art, Holon
2016 "*I wanted to know everything*" solo album, a song cycle on lyrics by poet Yona Wallach,
2015 "*Kırık Ayna*" by *MavaRoz*, album: Violist, improviser, Istanbul.
2014 "*Killzone – ShadowFall*" by Sony Playstation: Violist, improviser.

Selected artistic residencies 2014-2021

2021-2023 Residency with ensemble *Moving Strings*, Splendor, Amsterdam.
2020 Residency with Michal Gil (dancer), The Aquarium, Fresco Dance Company, Tel-Aviv.
2018 Artist in residence together with Geerte de Koe, Het Vogellab, Amsterdam.
2016 "*Moving music*" artist residency project, Cloud/danslab, The Hague.
2014 Artist in residence together with "*Ogen/blik*" collective, Studio Loos, The Hague.
2014 "*Goedlaak*" artistic residency with a collective, *Laak Theater*, The Hague.

Selected professional performance and composition assignments 2017-2020

2021 "*Bodying Sounds*" performance by Moving Strings, Perdu, Amsterdam, De Nijverheid, Gaudeamus Muziekweek, Utrecht. Supported by Fonds Podium Kunst.
2020 "*The girl, the turtle and the earthquake*" for Viola solo by Aurelie Lierman, Oude-kerk, Amsterdam.
2019 "*Slil*" by Ilya Ziblat-Shai for Viola solo and electronics, Het Nutshuis, The Hague.
2019 "*Non-Representational Photography*" by artist Lilo Nein: recording solo interpretation for 70 images exhibition and music specialist for the artistic research project, Vienna.
2019 "*Sagukuru*" by Aurelie Lierman, performer, CTM, Berlin, "*Re-wire*" festival, The Hague.
2018 "*Writing Performance*" by artist Lilo Nein: residency, music specialists for artistic research project as well as interpretative performance (Viola and dance), Vienna.
2017 "*Propositions for Non-Fascist Living #2: Assemblism*", co-composer, Violist and improviser,

commissioned by *Studio Jonas Staal* and *BAK*, Utrecht.

Selected funded projects 2016-2021

2021 “*Screen Dive*” online soundart platform, *Stimuleringsfonds*, *Stichting Gaudeamus*.
2021 “*IN A BOX*”, artists and community creating imaginary spaces, *Stichting Steunfonds BJO-COW*.
2019 “*Street view*” project for artists in residency, *Amsterdam Fonds voor de Kunst*.
2018 “*Moving strings*”, *Gemeente Amsterdam Noord*, *Prince Bernhard Cultuure-fonds*.
2018 U.S. East-coast solo tour, *Fonds Podium Kunst* travel grant.
2017 “*De Makers Club*”, *Gemeente Amsterdam Noord* grant.
2016 “*Zvov Sensory*”, *Prince Bernhard Cultuure-fonds* and *VSB fonds* grant.

Selected curatorial work 2019-2021

2020-2021 “*Screen Dive*” online sound work with 20 works by international composers and artists, co-curated with Luke Deane, commissioned by *Gaudeamus Muziekweek*, Utrecht.
2021 “*Raw Dates*” curation and performance, invited by *iii*, The Hague.
2020 *Happenings* series of encounters between artists and street life, co-curated with *Streetview Collective*, het Vogellab, Amsterdam.
2020 *HorrenZeggen* community based live music and storytelling monthly series, co-curated with *Streetview Collective*, het Vogellab, Amsterdam-noord.
2019 *Ooohhh free improvisation festival*: 3 days of live music, dance and video-art with 100 local and international participating artists, *De Ruimte*, Amsterdam.

Selected publications and works 2017-2020

2020 “*House Party*” game composition commissioned by *iii* for *PIY* project, The Hague.
2020 “*Stagnant Water*” choreography and composition for *Moving Strings*, premiered at *Splendor*, Amsterdam.
2019 “*Etude for World Terror*” choreography and composition for “*Moving Strings*”, premiered at *4Bid Gallery* and later performed at “*Mixtural*” series, *Zaal100*, Amsterdam.
2019 “*Scratchange*” literary and graphic score for open ensemble. Commissioned by and published at “*nY*” magazine. Premiered at *DNK Days*, *Pianola Museum*, Amsterdam.
2018 “*Soundhunt*” musical-game for creating a collaborative musical piece. Commissioned and premiered by *Modelo62* at *Korzo*, *Splendor*, *Gallery Untitled* and *KUUB*, NL.
2018 “*Typing error*” an interdisciplinary game and performance with the audience Premiered at *The Unbearable Lightness of Coherency* series, *Zaal100*, Amsterdam.
2017 “*Hotel room*” an interdisciplinary piece for Clarinets, recorders and Harpsichord, a sculpture-score and poetry written by the audience, Premiered at *Spelndor*, Amsterdam.
2017 “*Timeaddsup*” solo performance (Viola, text, movement, electro-acoustic composition and light-design), *The Unbearable Lightness of Coherency* series, *Hateiva*, Tel-Aviv.

Most important music compositions for film, theater and dance 2014-2020

2018-19 “*Re-visions*”, play by Gur Piepskovitz, *Camden People’s Theater*, London.
2018-19 “*Women in motion*”, dance by Michal Gil, *Performance Art Platform*, Tel-Aviv.

2017 *"The Longings of Maya Gordon"*, documentary film by Etty Wieseltier, premiered at *DocAviv Film Festival*, Tel-Aviv, Israel; Broadcasted on channel 8 Hot, Israel.

2014 *"I wanted to know everything"*, play by Amit Gur, *Yoram Lewinstein Academy*, Tel-Aviv.

Selected peer-reviewed compositions and performances 2017-2021

2021 Forthcoming *"Vibration"* 3rd episode of *"Traveling Viola"*, solo performance, *Encuentro*, Amsterdam.

2021 *"Dream Route"* installation by Streetview Collective, *The World We Live In festival*, Groningen.

2020 *"Into the Labyrinth"* musical games with Games for Music Wiki, *Open Publishing Fest*, online.

2020 *"Soundhunt at school"* workshop and performance, selected for *The School of the City conference*, *Liebling house*, Tel-aviv.

2018 *"Synzine"*, *Gaudeamus Muziekweek*, Utrecht, *"Rules to Play By"* exhibition, St. Louis,

2018 *"Duo Dunes"* (Solist, co-composer), *Female composers festival*, Spectrum, NYC.

2018 *"Sonic Sensory Experience"*, *The Road Junkey Festival*, Czeck Republic

2017 *"Zvov Sensory"*, *Gaudeamus Muziekweek*, Utrecht. *Aarhus Jazz Festival*, Denmark.

2017 *Trioduo/32* (Violist, movement-artist), *Rara Festival*, Pallazolo, Sicily.

2017 *"Yellow stomach music"* and *"Tears, blood & smiles"* played on Radio 106FM, Tel-Aviv.

2017 *"LF-Ants in a China-shop"*, *Israeli Women Composers Forum*, Shtriker-Center, Tel-Aviv

Selected compositions and performances 2017-2021

2021 *"CLOSE"* performance with and by Felicity Provan, *De Nieuwe Stad*, Amsterdam.

2021 *"Eil Soul and Strings"* *Balconescenes* tour, NL.

2021 *"Float"*, second episode of *"Travelling Viola"*, solo video work, *Ogen/blik* series, JP.

2021 *"Environmental Dialogues"*, by Pauline Oliveros, *TOT*, Rotterdam.

2020 *"The hour of the new pain"* solo video work, *Tribute to Hezi Leskli* event, online.

2020 *"Changing Strings"* premieres of *Moving Strings*. *Splendor*, Amsterdam.

2019 *"No horns"* dou tour with Miriam den Boer (Violin), Israel and NL. 2019 *"A night of Moving strings"* ensemble répertoire premières, *4Bid Gallery*, Amsterdam.

2019 *"Sex_Kitten_Baby"* new album *"#BURNOUT"* tours, Berlin, Padova, Amsterdam.

2018 *"Serious"* festival, *Vondelbunker*, Amsterdam.

2018 *"Play date!"* Synzine musical-games event, *Third life studio*, Boston, MA.

2018 *"Crumbing"* solo performance, *MISE-EN_PLACE*, NYC, *3577 Studios*, Pittsburgh, *Pitboel Theater*, Sittard.

2018 *"Ras"* trio (Violinist, Improviser), *Vrooom*, Pink-Pank, De-ruimte, NL

2018 *"Zyft"* (Violinist, Improviser), *Pintotonics*, Huis de Pinto, Amsterdam.

2017 *"The Lop-sided Quartet"* (Violist, improviser) and Brian Riordan, *STEIM*, Amsterdam.

2017 *Ghom Summer tour*, Sicily.

2017 *"Do they know"*, *"My body was smarter than myself"* and *"Tears, blood and Smiles"* broadcasted on "RA106fm_#85_Women's Radio", "Pesha & Resha" "Brum radio" radio shows

2017 Solo performances (Violist, movement), *Pintotonics+1 series - The Present is Present* festival, Huis de Pinto, *Grondwater festival*, *WORM*, NL