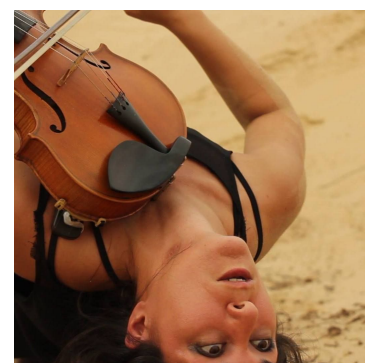


Curriculum Vitae

Maya Felixbrodt

Born: 9 April 1986 in Jerusalem, Israel
Address: Jacob van Wassenaer obdamstraat 28 1057JS Amsterdam,
Netherlands
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Violist, composer, educator, movement and music researcher, performance artist, visual artist.

Education

2019 LBMS Certification Program, Emovers Institute, Rotterdam.
2013–15 MA in composition, Koninklijk Conservatorium, The Hague.
2014–15 Erasmus semester. MIAM, ITU, Istanbul.
2009–13 BA in composition, Koninklijk Conservatorium, The Hague.
2008–9 MA studies in Viola, The Jerusalem Academy for Music and Dance, Jerusalem,
2006–8 BA studies in interdisciplinary composition, JAMD & Rimon Academy, Jerusalem,
2004–8 BA in Viola, The Jerusalem Academy for Music and Dance, Jerusalem, Israel.

Professional Activities

2018-19 Co-founder, leader, composer and performer at *“Moving strings”* research, creation and performance collective about movement and music, Amsterdam
2009–12/2017-19 Founder, curator, co-editor of *“Synzine”*: an international magazine about musical-games for non-musician audiences, Published at *Stenton.Press*, Birmingham
2016-19 Co-founder, Violist and composer, *“Sex_kitten_baby”*, Amsterdam-Berlin.
2014–19 Co-founder and artistic director, Violist and composer, *“Zvov”*, music-theater and interdisciplinary stringsensemble, NL/BL/IL
2017 Co-founder and leader of *“Shared Practice Gatherings”*, OT301, Amsterdam.

Education and workshop leading experience

2016-2018 *“Moving music”* workshops for musicians, *Oooh Festival*, Tel-aviv, *Music in transition*, *Koninklijk Conservatory*, The Hague, *HKU Musicians 3.0*, OT301, Amsterdam.
2018 Violin teacher at *Aslan Muziekcentrum*, Amsterdam.
2018 Performer and workshop leader for *Kleijnte Kunst*, Amsterdam.
2017 *“Cross-arts Flexibility”*, *1st Year Festival*, Koninklijk Conservatorium, The Hague.
2016–17 Guest lecturer and Violist, project *“1+1+1”*, The Naggar School for Arts, Jerusalem.

Selected recordings 2014-2019

2019 *“Scratchchange”*, composer, Concertzender Nieuwe Muziek.
2019 *“Midnight tea suite”* by Zyft: Violinist, *Creative Sources Recordings*, Amsterdam
2019 *“Burnout”* by *Sex_kitten_baby*, album: Violist, co-composer, vocals, Amsterdam.

- 2018 “*A debate about a lobster*” by *Ghom*, EP: Violist, co-composer, Amsterdam.
- 2018 “*Babel*” by *Zvov*, album: Violist, co-composer, vocals, Amsterdam.
- 2017 “*Jerusalem*” composition for “*How it’s made*” trio, composer, Pittsburgh, USA.
- 2017 Solo for Viola and movement, *Experimental Israel*, The Center for Digital Art, Holon
- 2016 “*I wanted to know everything*” solo album, a song cycle on lyrics by poet Yona Wallach,
- 2015 “*Kırık Ayna*” by *MavaRoz*, album: Violist, improviser, Istanbul.
- 2014 “*Killzone – ShadowFall*” by Sony Playstation: Violist, improviser.

Selected residencies 2014-19

- 2018-19 Artist in residence and curator at “Street view”, De Muziekstraat, Amsterdam
- 2016 “*Moving music*” artist residency project, Cloud/danslab, The Hague.
- 2014 Artistic residency with “*Ogen/blik*” collective, Studio Loos, The Hague.
- 2014 “*Goedlaak*” artistic residency with a collective, *Laak Theater*, The Hague.

Selected professional performance and composition assignments 2017-2019

- 2019 “*Non-Representational Photography*” by artist Lilo Nein: recording solo interpretation for 70 images exhibition and music specialist for the artistic research project, Vienna.
- 2019 “*Sagukuru*” by Aurelie Lierman, performer, CTM, Berlin, “*Re-wire*” festival, The Hague.
- 2018 “*Writing Performance*” by artist Lilo Nein: residency, music specialists for artistic research project as well as interpretative performance (Viola and dance), Vienna.
- 2017 “*Propositions for Non-Fascist Living #2: Assemblism*”, co-composer, Violist and improviser, commissioned by *Studio Jonas Staal* and *BAK*, Utrecht.

Selected funded research projects 2016-2018

- 2018 “*Moving strings*”, *Gemeente Amsterdam Noord*, *Prince Bernhard Cultuure-fonds*
- 2018 U.S. East-coast solo tour, *Fonds Podium Kunst* travel grant
- 2017 “*De Makers Club*”, *Gemeente Amsterdam Noord* grant
- 2016 “*Zvov Sensory*”, *Prince Bernhard Cultuure-fonds* and *VSB fonds* grant

Most important publications and works

- 2019 “*Scratchchange*” literary and graphic score for open ensemble. Commissioned by and published at “*nY*” magazine. Premiered at *DNK Days*, *Pianola Museum*, Amsterdam.
- 2018 “*Soundhunt*” musical-game for creating a collaborative musical piece. Commissioned and premiered by *Modelo62* at *Korzo*, *Splendor*, *Gallery Untitled* and *KUUB*, NL
- 2018 “*Typing error*” an interdisciplinary game and performance with the audience. Premiered at *The Unbearable Lightness of Coherency* series, *Zaal100*, Amsterdam
- 2017 “*Hotel room*” an interdisciplinary piece for Clarinets, recorders and Harpsichord, a sculpture-score and poetry written by the audience, Premiered at *Spelndor*, Amsterdam.
- 2017 “*Timeaddsup*” solo performance (Viola, text, movement, electro-acoustic composition and light-design), *The Unbearable Lightness of Coherency* series, *Hateiva*, Tel-Aviv.

Most important music compositions for film, theater and dance

- 2018-19 “Re-visions”, play by Gur Piepskovitz, Camden People’s Theater, London,
2018-19 “Women in motion”, dance by Michal Gil, Performance Art Platform, Tel-Aviv.
2017 “The Longings of Maya Gordon”, documentary film by Ety Wieseltier, premiered at
DocAviv Film Festival, Tel-Aviv, Israel; Broadcasted on chanel 8 Hot, Israel.
2014 “I wanted to know everything”, play by Amit Gur, *Yoram Lewinstein Academy*, Tel-Aviv.

Peer-reviewed composition and performance

- 2018 “Synzine”, *Gaudeamus Muziekweek*, Utrecht, “Rules to Play By” exhibition, St. Louis,
2018 “Duo Dunes” (Solist, co-composer), Female composers festival, Spectrum, NYC.
2018 “Sonic Sensory Experience”, The Road Junkey Festival, Czeck Republic
2017 “Zvov Sensory”, *Gaudeamus Muziekweek*, Utrecht. *Aarhus Jazz Festival*, Denmark.
2017 *Trioduo/32* (Violist, movement-artist), *Rara Festival*, Pallazolo, Sicily.
2017 “Yellow stomach music” and “Tears, blood & smiles” played on Radio 106FM, Tel-Aviv.
2017 “LF-Ants in a China-shop”, *Israeli Women Composers Forum*, Shtriker-Center, Tel-Aviv
2016 “Timeaddsup” featuring dancer Dila Yumurtaci, Studio Loos, The Hague.
2016 Solo and ensemble performances (Violist, improviser), *MultiRaid festival*, Istanbul.

Not-peer-reviewed/composition and performance

- 2019 “Sex_Kitten_Baby” new album “#BURNOUT” tours, Berlin, Padova, Amsteram.
2018 “Serious” festival, Vondelbunker, Amsterdam.
2018 “Play date!” Synzine musical-games event, *Third life studio*, Boston, MA.
2018 “Crumbling” *MISE-EN_PLACE*, NYC, *3577 Studios*, Pittsburgh, Pitboel Theater, Sittard.
2018 “Ras” trio (Violinist, Improviser), *Vrooom*, Pink-Pank, De-ruimte, NL
2018 “Zyft” (Violinist, Improviser), *Pintotonics*, Huis de Pinto, Amsterdam.
2017 “The Lop-sided Quartet” (Violist, improviser) and Brian Riordan, *STEIM*, Amsterdam.
2017 *Ghom Summer tour*, Sicily.
2017 “Do they know”, “My body was smarter than myself” and “Tears, blood and Smiles”
broadcasted on “RA106fm_#85_Women's Radio”, “Pesha & Resha” “Brum radio” radio shows
2017 Solo performances (Violist, movement), *Pintotonics+1 series - The Present is Present*
festival, Huis de Pinto, *Grondwater festival*, *WORM*, NL
2016–17 “Zvov Sensory” tours, Israel, The Netherlands, Belgium and Denmark.
2016 *Ttioduo/32* tour in UK, *MultiRAID festival*, *Post Paradise series*, *Guildhall School of Music*
2016 “Babel” by Zvov (Violist), *Tante Nino Gallery*, NL, *Dadaland*, *Tel-Aviv Museum for Arts*,
2016 “Zvov Sensory”, *Rustling*, *The Jerusalem Culture Season*, Jerusalem.
2016 *MavaRoz* tour (Violist, improviser), South Italy.
2016 “Psychedelic wonderland” (composer), *Fonty Conservatorium*, Tilburg.
2016 “Do they know” (composer) premiered at *Compost Festival*, Philharmonie, Haarlem.
2016 “Dutch Impro Academy” (Violist, improviser) tour, The Netherlands.
2016 *Mavaroz*, “Drama queen” album release tour, Israel.