1

__Listen__ carefully to the sounds around you,
you can close your eyes too.

***Which of the two sounds attract you the most? walk towards that sound** and stand next to the musician.*

*Once arrived **write down** your decision on your map (e.g. "Flute") and write an **X** on the **musician's game sheet.***

1a

*Listen. **How did the sounds change?***

***You can write down some words**, state associations that come to mind, or sketch something.*
(you will be able to use what you wrote in the 2nd part of the game).

2

A 3rd instrument is playing. Listen.
***Are you more attracted to the new sound?** If yes go stand next to the musician. If not stay in place.*

***Write down** your decision on your map*
*and mark an X on the musician's game sheet**.***

2a

*Listen. **How did the sounds change?***
You can write down some words, state associations that come to mind, or sketch something...

3

A 4th instrument is playing. Listen.
***Are you more attracted to the new sound?** If yes go stand next to the musician. If not stay in place.*

***Write down** your decision on your map*
*and mark an X on the musician's'game sheet**.***

3a

*Listen. **How did the sounds change?***
You can write down some words, state associations that come to mind, or sketch something.

4

A 5th instrument is playing. Listen.
***Are you more attracted to the new sound?** If yes go stand next to the musician.*
***If not** stay in place*
or go stand next to another sound you like.

Write down** your decision on your map and mark an X on the musician's game sheet**.

4a

Listen. How did the sounds change?
What is developing? What isn't? How do you feel the space around you?
You can write down some words, state associations or sketch.

5

The 6th and 7th instruments started playing.
Can you hear them well enough?
*If not, you can **lower the volume of the other instruments** to hear better.*
You can do that with hand gestures directed towards the musicians.

Now that you can hear better…
listen carefully to the two new instruments.
To which are you more attracted to?

***Walk freely** in the room until you make a decision.*
Take your time.
*If you can't make a decision, **keep walking**.*

What physical feeling do the sounds give you?
***Express** this feeling in your way of walking.*